

Chapter 3 American Masters: Whitman and Dickinson

WORKSHEET 6

THE JOLLY FLATBOATMEN IN PORT

George Caleb Bingham

Looking at the Painting

1. Judging from their appearance and actions, what sort of men do you think are celebrating in this painting?

2. Describe some of the ways in which these men are celebrating.

3. What other types of boats do you notice in the background of the painting? How do they contrast with the flatboat?

4. What are some lines from “I Hear America Singing” that could describe Bingham’s painting?
